

RENATA BRAGA

Storyboard & Character Design

 renatabraga.art

 jenukiart@gmail.com

EDUCATION

Digital Arts & Sciences (BA)

University of Florida | Gainesville, FL
2020-2024

Japanese (Minor)

East Asian Languages & Literatures
University of Florida | Gainesville, FL
2022-2024

SOFTWARE

Clip Studio Paint	Adobe Photoshop
ToonBoom Harmony	Adobe Illustrator
Storyboard Pro	Adobe After Effects
Unity	Adobe Premiere Pro

SKILLS

Artistic

2D Animation | Hand-drawn
Storyboards/Animatics
Comics/Sequential Art
Character Design
Expression/Reference Sheets
Concept Art
Graphic Design
Freelance Work

Personal

Teamwork
Collaboration
Resourceful
Interpersonal Communication
Passionate and Determined
Fast Learner
Adaptable Art
Always looking to improve

LANGUAGE

English	Native
Portuguese	Secondary
Japanese	Intermediate Level

AWARDS

Spring 2022 AFTJ Online
Yonkoma Manga Contest
1st Place on a College Level

PROFILE

I'm an artist with a passion for character-driven narratives. Creating innovative ideas for new characters and stories, and watching those worlds grow and change right alongside me, is what inspires me to draw. I am eager to present that same passion in collaborative team efforts!

EXPERIENCE

Senior Thesis Film

01/2024 - 04/2024

Coin Tea: Short Exchange | Overall Production

- Designed and produced a 2-minute hand-drawn animated short film, demonstrating proficiency in traditional animation techniques and storytelling
- Achieved significant online engagement with 37.2k views and 1.3k interactions on X (formerly Twitter), showcasing strong social media impact and audience reach
- Selected for the front page of Newgrounds, earning a high rating of 4.49/5.00, reflecting exceptional quality and viewer appreciation

Storyboards

07/2020 - 04/2024

Personal Works/Collaborations | Storyboard Animatics

- Produced several animatic shorts across a wide variety of genres, showcasing skills in composition, framing, timing, pacing, character emotion, and depth
- Participated in the pre-production of several online multi-artist collaborations, creating boards and animatics of scenes for animators to reference and follow

Character Design

12/2020 - 04/2024

Personal Works/Collaborations | Turnarounds and Reference Sheets

- Showcased comprehension in character design philosophy, creating visually compelling and emotionally resonant characters that effectively convey narrative and personality traits
- Designed characters for group exercise projects, understanding the needs of team members for mediums such as video-game protagonists and brand mascots
- History of developing a catalogue of personal characters for all sorts of genres, displaying a wide variety of creativity that is open to feedback and evolution

Digital Art

08/2017 - Present

Personal & Freelance Work | Hobby Art

- Creating traditional/digital character art reflective of personal passion and interests, showcasing knowledge in composition, posing, linework, and coloring
- Displays adaptability in artstyle and in interest in style experimentation, thus always looking for new and exciting ideas to counteract burnout and art block
- Understanding of marketing and efficiency in creating commissioned artwork; skilled in updating and pleasing clients throughout the process without forfeiting artistic integrity